

Temam Bahagia

Jaz

$\text{♩} = 95$

4

Musical staff 1: Introduction with a 4-measure rest and rhythmic notation.

13

Musical staff 2: Rhythmic notation starting at measure 13.

17

Musical staff 3: Rhythmic notation starting at measure 17.

22

Musical staff 4: Rhythmic notation starting at measure 22.

27

Musical staff 5: Rhythmic notation starting at measure 27.

32

Musical staff 6: Rhythmic notation starting at measure 32.

38

Musical staff 7: Rhythmic notation starting at measure 38.

43

Musical staff 8: Rhythmic notation starting at measure 43.

47

Musical staff 9: Rhythmic notation starting at measure 47.

52

Musical staff 10: Rhythmic notation starting at measure 52.

L R L R R L R L R

56

61

RLRLR RL L RL RL R

65

70

RLLRL LRL RL L R RLR RLRLRL RL

73

RLR LR RLRLR R R L R RLRLR RL RLL RL RL RL RLR
L

76

LR RLR RLLRLRLR R R L R RLRL L