

BREAKDOWN COMPILATION CHAPTER 3

Breakdown #30 Kau Adalah (Afghan Isyana Rendy) – Ray Prasetya (00:49-01:10)

♩ = 194

5

9

12

L R L

R R R R L R L R LR L L R

R R L LR LRRLRL LR L RL RRLRLL RLLRLRLR R L RL

Detailed description: The image shows a guitar breakdown for the song 'Kau Adalah' by Ray Prasetya. It consists of four staves of music in 4/4 time. The tempo is marked as 194 bpm. The first staff (measures 1-4) starts with a tempo marking and includes a triplet of eighth notes. The second staff (measures 5-8) features a change to 6/4 time and includes triplets of eighth notes. The third staff (measures 9-11) contains a complex rhythmic pattern with many sixteenth notes and some triplets. The fourth staff (measures 12-14) continues the pattern with some rests and triplet markings. Below each staff, rhythmic patterns are provided, using 'R' for right hand and 'L' for left hand. The patterns are: L R L (under staff 1); R R R R L R L R LR L L R (under staff 2); R R L LR LRRLRL LR L RL RRLRLL RLLRLRLR R L RL (under staff 3); and no pattern is explicitly written for the fourth staff.